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Dai-Ichi Semei Hall in Tokyo, and the Cape Cod Chamber Music Festival, where first violinist Nicholas Kitchen serves as Artistic Director. With a grant from Chamber Music America, the BSQ continue their innovative multimedia public school residency program, and as faculty Quartet-In-Residence at the New England Conservatory of Music works with the institution's "Learning Through Music" program.

In 2003 the Borromeo made classical music history with its pioneering record label, the Living Archive Recorded Performance Series, making it possible to order DVDs and CDs of most of its concerts around the world, a feat only previously attempted in rock music. The series promotes the importance and impact of the live performance, and allows listeners the chance to explore in greater depth the music they have just heard in concert, as well as explore new and rarely performed works. This season the Aaron Copland House honors the Borromeo's commitment to contemporary music by creating the Borromeo Quartet Award, an annual initiative that will premiere the work of important young composers to audiences internationally. In 2000 they completed two seasons as a member of Lincoln Center's Chamber Music Society Two and served as Ensemble-in-Residence for the 98-99 season of National Public Radio's Performance Today. Awards include Lincoln Center's Martin E. Segal Award in 2001, Chamber Music America's Cleveland Quartet Award in 1998 and the Young Concert Artists International Auditions in 1991, as well as top prizes at the International String Quartet Competition in Evian, France in 1990. Additional information may be found at www.borromeoquartet.org.



Announcing: Chamber Music Workshop for String Players
Saturday, March 27, 2010



Northampton Community Music Center
139 South Street
Northampton, MA 01060
(413) 585-0001 www.ncmc.net

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NORTHAMPTON COMMUNITY
MUSIC CENTER

presents a

Chamber Music Workshop for String Players

Saturday, March 27, 2010
9:00 a.m. to 6:00 p.m.

coached by the

BORROMEO STRING QUARTET



139 South Street, Northampton, MA 01060
413-585-0001 • www.ncmc.net

About the Workshop

The workshop is open to intermediate and advanced string players in pre-formed ensembles (trios, quartets, quintets and sextets) who desire an opportunity for detailed and in-depth work under the guidance of a professional coach.

Groups are invited to choose their own repertoire. Experience has shown that ensembles who play together on a somewhat regular basis and are interested in self-improvement can derive great benefit from an intensive coaching experience.

Coaches for this special one day workshop will be members of the Borromeo String Quartet, Nicholas Kitchen, violin; Kristopher Tong, violin; Mai Motobuchi, viola; Yeesun Kim, cello.

Participants

Enrollment is **limited to eight pre-formed groups**. Acceptance is on a first come, first served basis. To avoid disappointment, early enrollment is recommended. Deadline for applications is Feb 1.

Location

The Northampton Community Music Center, easily accessible from Interstate Route 91, is housed in a beautifully renovated historic building with comfortable rehearsal studios and Recital Hall for the Master class and concert. Directions will be sent upon acceptance.

Cost

\$145.00 per person. Limited scholarship assistance is available. Tuition payment must accompany the application form. Tuition is non-refundable.

For further information contact:
Jason Trotta, Executive Director
Phone: (413) 585-0001
E-mail: jason@ncmc.net

Schedule

9:00 - 9:30 a.m.	Registration, brief orientation, room assignment
9:30 - 12:45 p.m.	Coaching sessions (15 minute break at 11:00 a.m.)
12:45 - 1:30 p.m.	Lunch will be provided
1:30 - 4:45 p.m.	Coaching sessions
4:45 - 6:00 p.m.	Master Class & Concert by the Borromeo String Quartet



Demonstration Master Class at NCMC, March 2006

About the Coaches

Considered "Simply the best there is" by the Boston Globe, the critically acclaimed Borromeo String Quartet is one of the most sought after strings quartets in the world, each season performing over 100 concerts of classical and contemporary literature across three continents. Audiences and critics alike have championed the Borromeo Quartet's revealing explorations of Beethoven, Brahms, Bartok, and Ligeti, and its affinity for making challenging repertoire approachable. They perform at the world's most illustrious concert halls and music festivals, and continue long-standing residencies at the Isabella Stuart Gardner Museum ("one of the defining experiences of civilization in Boston" Boston Globe), the Tenri Cultural Institute ("one of New York's best kept secrets" N.Y. Sun),
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Chamber Music Workshop for String Players Saturday, March 27, 2010 Registration Form

Please note: This workshop is limited to eight pre-formed groups accepted on a first come, first served basis. Each participant in the group should submit a separate registration form with payment (make copies of this form as necessary). Please include group members as indicated below.

Deadline for registration is February 1, 2010.

Name: _____

Instrument: _____

Address: _____

Day Phone: _____ Evening Phone: _____

E-mail: _____

Group Repertoire: _____

Please list other members of your group:

Name: _____

Instrument: _____

Name: _____

Instrument: _____

Name: _____

Instrument: _____

Name: _____

Instrument: _____

Lunch request: Vegetarian Non-vegetarian

I would like to support scholarships for university students to participate. My donation of \$_____ is enclosed.

Please submit this form with your non refundable tuition payment of \$145.00. Make checks payable to NCMC and mail to:

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